

**ENG 102 Schedule Spring 2012**

<b>Date</b>	<b>Topics and Readings</b>	<b>Writing Assignments</b>
<b>Week 1</b> Jan 18-20	Introduction, goals, terms, themes "The Muddy Road" Achebe, "Dead Men's Path" (227-229); Story map	Story questions and responses
<b>Week 2</b> Jan 23-27	Theme: Crime and Punishment Guy de Maupassant, "Mother Savage" (72-29) Factual and probing questions	Response to <i>Mother Savage</i> due Jan. 27
<b>Week 3</b> Jan 30 - Feb 3	Shirley Jackson, "The Lottery" (184-192) Theme: Family ties / Alienation Louise Erdrich, "The Red Convertible" (354-363)	Story questions and responses
<b>Week 4</b> Feb 6 - 10	Theme: Communication and Prejudice William Faulkner, "A Rose for Emily"(148-156) Raymond Carver, "Cathedral" (256-269) (Class activity)	Story questions and responses <b>Response 2 due Feb 8</b>
<b>Week 5</b> Feb 13 - 17	Review essay drafts for revision Hemingway, "Hills Like White Elephants" (provided) Narrative Point of View exercise	<b>*Essay 1 due Feb 15</b> Story questions and responses
<b>Week 6</b> Feb 22 - 24	2/20 Presidents Day Holiday Themes: Initiation / Rebellion / Search for Identity Susan Perabo, "The Payoff" (411-424)	Story questions and responses
<b>Week 7</b> Feb 27- Mar 2	Joyce Carol Oates, "Where Are You Going, Where Have You Been" (270-286); <i>In class: Draft Essay 2</i>	<b>*Essay 2 due Mar 2</b>
<b>Week 8</b> Mar 5 - 9	Drama - Susan Glaspell, <i>Trifles</i> (1031-1044) Responses to conflicts, theme, characters	<b>Response 3 due March 7</b> Reading: Complete <i>Trifles</i>
<b>Mar 11-17</b>	Spring Break	
<b>Week 9</b> Mar 19 - 23	Ibsen, <i>A Doll's House</i> ; Aristotle's definition of tragedy Critical essay directions	Reading: <i>A Doll's House</i>
<b>Week 10</b> Mar 26 - 30	Ibsen, <i>A Doll's House</i> Poetry project directions (reading and commentary); see online syllabus and <a href="http://www.favoritepoem.org/">www.favoritepoem.org/</a>	<b>Response 4 due April 6</b>
<b>Week 11</b> Apr 2 - 6	Robert Browning, "My Last Duchess" (558-559) Drafting critical essay	<b>Essay topic due April 9</b> Response to "My Last Duchess"
<b>Week 12</b> Apr 9 - 13	William Stafford, "Traveling Through the Dark" (650); Theodore Roethke, "My Papa's Waltz" (643); Robert Hayden, "Those Winter Sundays" (648)	<b>Essay due April 18</b> <b>Select poem for recitation and analysis</b>
<b>Week 13</b> Apr 18 - 20	4/26 Patriots Day Holiday James Wright, "Saint Judas" (687-688); William Blake, "The Tyger" (513); Robert Frost, "Acquainted with the Night" (592)	<b>Poetry projects due April 23</b>
<b>Week 14</b> Apr 23 - 27	Present Poetry projects	<b>Prepare final evaluation</b>
<b>Week 15</b> April 30 - May 4	Poetry projects and review for final evaluation <b>Final evaluation essay</b> <b>Section 6: (10 am class): Wed. May 2, 9:00-11:00</b> <b>Section 5: (9 am class): Fri. May 4, 11:30-1:30</b>	