**JSTOR and More from Boston Public Library**

The Boston Public Library (BPL), through state and city funding, provides access to an extensive list of electronic databases accessible with a BPL e-Card.

BPL’s Library for the Commonwealth services include: a library card with unrestricted borrowing privileges, reference and research services, participation in statewide interlibrary loan services, and—what may be of most interest to QCC Faculty—access to BPL’s online databases.

Notable electronic resources include: JSTOR a collection of over 1300 full text journals for more than 50 disciplines, America’s Historical Newspapers a collection of regional newspapers from Massachusetts dating back to 1690, the Boston Globe and the New York Times going back to their respective first years, and Early American Imprints a collection of digitized documents going back to 1639. While there is some overlap with databases provided by QCC, BPL has deeper backfiles and databases we do not subscribe to at all. A full list of BPL databases can be found from their website.

Signing up for a BPL e-Card is an easy process. The e-Card number ends with a dash and a number. The dash is used when entering the number to access a restricted collection. A 4-digit PIN (Personal ID Number) is also needed. Get this by selecting a number and filling in the form request a new one online (the response can be instantaneous, but there may be up to a day delay in registering the PIN).

The e-Card also offers access to BPL’s collection of electronic books, audiobooks, videos, and music through the Overdrive database. Overdrive may sound familiar—it is the same database QCC provides in partnership with the C/W MARS Library system. While the look and feel of the two Overdrive databases will be similar, the content will be different depending on what each library system purchases.

For even more access, including the ability to walk in and borrow books, an upgrade to a full service BPL Card is available.

— Matt Bejune

**Library Quick Facts**

Added since July 2011:

- PRINT: Almost 2,000 circulating titles
- NONPRINT: 37 DVDs
- REFERENCE: 62 titles (100 volumes)

Circulated Fall 2011:

- BOOKS: 2,511 times to QCC students, faculty and staff
- LOANS to/from library partners: 1,253
- LAPTOPS: 225 times

— Compiled by Elaine Gilgis and Paula McDonald


Newly arrived for our faculty development collection, A Survival Guide offers newcomers to college teaching practical, down-to-earth wisdom for negotiating the campus career track. Bakken and Simpson underscore the importance of new faculty’s engaging the triad of college life: teaching, research and service.

The authors support their advice with real-world examples from various types of institutions. Both Bakken and Simpson are experienced instructors/administrators from public higher education systems.

— Michael Stevenson

Tip: Order books for the library collections with the Library Materials Request form on the Faculty Resources page.
Want to give students direct links to specific articles in any Alden Library database?

Want to use links in The Q? On Blackboard? On your web page?

This is simple once you know the formula.

**The first half is the proxy information.**

The proxy information triggers a login request, asking the user to supply a valid QCC barcode or student ID and last name. The proxy portion of the address is:


**The second half is the article’s URL.**

Following the equal sign is the unique URL obtained from a database for an article. In order to link to an article, you will need to locate it in one of our databases found in the Article Databases by Title A to Z list. Most of the databases have a method of capturing a unique URL for the article. Once you locate the URL, copy it and paste it onto the end of the proxy segment.

The list on the right summarizes the place to look in our most-used databases. Each company’s branding is visible somewhere near the top of the search page.

Did I mention these URLs are long? Yet every element is needed.

If you find you need assistance getting started, please feel free to contact me.

--- Denise Cross

A complete direct URL should look like this (but should not have any breaks):


http://go.galegroup.com/ps/i.do?id=GALE%7CA284016091&v=2.1&u=mlin_c_quinscc&it=r&p=AO&NE&sw=w

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New Library Guide

A new library guide offers students specialized sources for a research assignment.

“Researching the Industrial Revolution, from 1750-1850” covers sources in literature and history that breathe life into an era that is somewhat obscure to our millennial students.

The guide points to print sources, links to library reserve titles, showcases web collections, and focuses attention on local points of interest. It captures important transitional moments in the first phase of the region’s industrialization to 1860.

EBSCO databases have a tool box on the right side of the article summary. Look for the a tool called “permalink.” Click on it and a box will appear above the summary with the URL you will need to copy.

Facts On File databases have the “record” URL at the bottom of the article.

Gale databases, CQ Researcher, and Proquest Newspapers have the “document” URL at the bottom of the article.

LexisNexis has an icon—a clipboard with a chain, in a pale yellow strip on the upper right above of the article summary page. Clicking on the icon will bring up a box that will allow you to right-click on the link to save it to your clipboard. From there, paste it into the URL you are building.

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A High-Def Look at Spain’s Turning Point


In early 1981 the Spanish parliament was invaded by troops who were well armed and seemed out to eliminate the elected legislators. Right wing members of the national police were hoping to stanch the country’s transition to democracy in the years after the death of Francisco Franco. For half an hour the young democracy’s fate seemed to be in the hands of a screeching, pistol packing officer of the Civil Guard in a weird hat—a ghost of a tumultuous past.

Novelist Javier Cercas (Soldiers of Salamis) notes he intended to write a fictional account of the coup and its myriad cast of on-the-make politicos, hack journalists, Franco wannabes, and one untried Bourbon monarch. Cercas discarded the novel to concentrate on the, in his mind, more intriguing reality of a near revolution—the fracas in downtown Madrid as a last battle of the conflict the country has never really come to grips with. QCC readers will be caught up in Cercas’s portrait of the difficult birthing of a modern nation.

View the TV coverage of the coup, gunshots and all.

--- Michael Stevenson