

## Final Exam

### Directions:

This exam is divided into sections regarding the following five short stories studied in class: **Death by Scrabble**, **The Tell Tale Heart**, **The Telephone Call**, and **The Story of an Hour**. Each of the five sections is independent from the others, meaning that the questions from section one deal with the story Death by Scrabble only and the questions from section four connect to Chopin's Story of an Hour, and so on. Yet some comparisons must be made from one story to another. Therefore some cross pollination from section to section can be expected.

Read each question carefully. Answer thoroughly, and be sure to write clearly, so there is no mistake while I interpret your answer. Take your time. You have two hours. Finishing fast can only cost you points through careless errors.

Use the green book provided to record your answers.

Please remember, grades for this course are non negotiable. Therefore unless a manual error has been made while recording your grade, NO grades will be altered, upgraded, or otherwise changed.

Good Luck! And congratulations for making it all the way to this very important final exam!

---

### Section 1: Death by Scrabble

1. Although the exposition was rather short, the reader can assume many vivid details regarding the physical features of the main character (who was also the narrator). Describe in great detail the information learned during the exposition.
2. How long was the couple married?
3. Compare and illustrate three specific similar qualities from the main character in Death by Scrabble and the main character in Story of an Hour.
4. Who dies in Death by Scrabble and how?
5. Does the main character hate his spouse? How do you know?
6. Draw a plot map for the story death by Scrabble. Please be sure to include at least one major point, event, or detail that happened during each section on the plot map.

## **Section 2: The Tell Tale Heart**

7. Of the four types of plot conflict, The Tell Tale Heart contains which type? **Give evidence** from the story to support your choice.
8. If the narrator in Tell Tale Heart was a woman how would this impact the story? Explain.
9. The narrator claims he is not mad. **Give three specific examples** from the story that proves he is mad.

## **Section 3: The Telephone Call**

10. Although silent, God plays a significant role in this short story. Describe God's role, and the purpose for choosing God and not another human.
11. Describe in great detail one similarity between the main character in Tell Tale Heart and the main character in The Telephone Call.

## **Section 4: The Story of an Hour**

12. What is the significance of the story's setting, specifically its time period?
13. How would the story change if it was written today, and set in a modern time period?
14. From what ailment (disease) does the main character suffer?
15. Does the main character love her husband? Explain **using evidence** from the story.
16. How did the main character's husband die?